



# IN A MELI

Orch. Scored by  
**WILL HUDSON**  
1st Saxophone  
(Eb Alto)  
Medium Swing Tempo (Not too fast)

RPO  
656

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# OW TONE

By  
**DUKE ELLINGTON**

1st Saxophone  
(Eb Alto)

*SMEAR*

*TENOR PICK-UP 1*

☐ Play only in absence of 2nd Trpt.

*p*

*TUTTI*

*sol*

*Tutti*

*sol*

*Tutti*

*SOLI*

☐

*f*

*TUTTI*

*FLARE*

*SMEAR*

*SOLI*

*TUTTI*

*Bend*

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**10**

Standard Hits Improvised  
for Eb ALTO SAX by

**BENNY CARTER**



# IN A MEL

Orch. Scored by

**WILL HUDSON**

2nd Saxophone  
(Bb Tenor)

Medium Swing Tempo (Not too fast)

RPO 656

*f*

*SOLI*

**A**

*f*

*SMEAR*

*TUTTI*

**B**

*mf*

*SOLI*

*SMEAR*

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# LOW TONE

By  
**DUKE ELLINGTON**

2nd Saxophone  
(Bb Tenor)

SMEAR

Two bars solo Pick up to ad lib. SOLO

© Solo ad lib.

ff

Tutti

f

SOLI

Tutti

SOLI

Tutti

Tutti

FLARE

f

SOLI

SMEAR

SMEAR

SMEAR

TUTTI

Bend

Ask Your Dealer for . . . .

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**10**

Standard Hits Improvised  
for Bb TENOR SAX by

**BUD FREEMAN**



# IN A MELI

Orch. Scored by

3rd Saxophone  
(Eb Alto)

**WILL HUDSON**

Medium Swing Tempo (Not too fast)

RPO  
656

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# LOW TONE

By  
**DUKE ELLINGTON**

3rd Saxophone  
(Eb Alto)

*SMEAR* *SMEAR*

*SMEAR*

© Play only in absence of 3rd Trpt.

*p*

*tutti f* *soli* *Tutti*

*SOLI*

*Tutti* *FLARE*

*SOLI* *SMEAR* *SMEAR* *SMEAR*

*TUTTI* *Bend*

Ask Your Dealer for . . .

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**10**

Standard Hits Improvised  
for Bb TENOR SAX by

**DEANE KINCAIDE**



# IN A MELL

Orch. Scored by  
4th Sax. Bb Tenor **WILL HUDSON**

Medium Swing Tempo (Not too fast)

RPO 656

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# OW TONE

By  
**DUKE ELLINGTON**

4th Sax. Bb Tenor

*SMEAR*

**C** Play only in absence of Trombone

*p*

*Tutti*

*solli*

*f*

*SOLI*

*TUTTI*

*f*

*TUTTI*

*FLARE*

*SMERR*

*SOLI*

*SMERR*

*TUTTI*

*Bend*

Ask Your Dealer for . . . .

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**10**

Standard Hits Improvised  
for Bb TENOR SAX by

**TONY PASTOR**





# IN A MELI

Orch. Scored by

1st Trumpet in Bb

**WILL HUDSON**

Medium Swing Tempo (Not too fast)

RPO  
656

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a medium swing tempo. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are dynamic markings including *f* (forte) and *p* (piano). Section markers are present: a box labeled 'A' above the second staff, a box labeled 'B' above the seventh staff, and a box labeled 'C' above the tenth staff. The word 'HAT' is written above the tenth staff. A measure number '13' is written above the eighth staff. A '2nd Trpt. Solo AD LIB.' instruction is written above the sixth staff. The score concludes with a final measure marked with a '1'.

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# LOW TONE

By  
**DUKE ELLINGTON**

1st Trumpet in Bb

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "OPEN" above a note. The third staff has a dynamic marking "f" below it. The fourth staff has a "1" above a note. The fifth staff has a "4" above a note. The sixth staff begins with a square box containing a "D" and the instruction "ST. MUTE" above it, with a dynamic marking "f" below. The seventh staff has a "1" above a note. The eighth staff has a "1" above a note and "OPEN" above a note, with a dynamic marking "f" below. The ninth staff has "FLARE" above a note and a dynamic marking "f" below. The tenth staff has "Bend" above a note. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for TRUMPET by

**YANK LAWSON**



# IN A MELL

Orch. Scored by  
2nd Trumpet in Bb **WILL HUDSON**

Medium Swing Tempo (Not too fast)

RPO  
656

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a rhythmic style consistent with a medium swing tempo. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A first ending bracket labeled '1' is present at the end of the first staff. A section labeled 'A' is marked with a box around the letter 'A' on the second staff. A section labeled 'B' is marked with a box around the letter 'B' on the seventh staff. The word 'SOLO AD LIB.' is written above the seventh staff. The score concludes with a double bar line and a first ending bracket labeled '1' on the tenth staff. The number '13' is written below the tenth staff.

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# OW TONE

By  
**DUKE ELLINGTON**

2nd Trumpet in Bb

**C** HAT

**D** SF MUTE

FLARE

Bend

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for TRUMPET by

**ROY ELDRIDGE**



# IN A MELI

Orch. Scored by  
**WILL HUDSON**

3rd Trumpet in Bb

Medium Swing Tempo (Not too fast)

RPO  
656

The musical score consists of ten staves of music. The first nine staves are for the 3rd Trumpet in Bb. The first staff begins with a dynamic marking of *f* and includes first endings marked with '1'. A section labeled 'A' is indicated by a box above the staff. The score continues with various rhythmic patterns and dynamics, including a *f* marking later. A section labeled 'B' is indicated by a box above the staff, followed by a double bar line and the number '16'. The next staff begins with a double bar line and the number '13', followed by a *f* dynamic marking. The final staff is labeled 'C' and 'HAT' and begins with a *p* dynamic marking.

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# LOW TONE

By  
**DUKE ELLINGTON**

3rd Trumpet in Bb

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "OPEN" above a long note. The third staff has a dynamic marking "f". The fourth staff has a fingering "1" above a note. The fifth staff includes a square box containing the number "1" and the instruction "ST. MUTE" above it, with a dynamic marking "f". The sixth staff has a fingering "1" above a note. The seventh staff has a fingering "1" above a note. The eighth staff includes the instruction "OPEN" above a note and "FLARE" above a note. The ninth staff has a fingering "1" above a note. The tenth staff includes the instruction "Bend" above a note.

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**10**

Standard Hits Improvised  
for TRUMPET by

**REX STEWART**



# IN A MELI

Orch. Scored by

**WILL HUDSON**

1st Trombone

Medium Swing Tempo (Not too fast)

RPO  
656

The musical score for the 1st Trombone part of "In a Meli" consists of ten staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a 2/4 time signature. The first staff includes a dynamic marking of *f* and a first ending bracket. The second staff continues the melody with a *f* dynamic. The third staff is marked with a boxed letter 'A' and a *f* dynamic. The fourth staff features a slur over a series of notes. The fifth staff includes a first ending bracket. The sixth staff continues the melodic line. The seventh staff includes a *f* dynamic marking. The eighth staff includes a boxed letter 'B' and a first ending bracket. The ninth staff includes a boxed letter 'C' and the instruction 'HAT' above the staff, with a *p* dynamic marking below. The tenth staff concludes the piece with a first ending bracket.

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# LOW TONE

By  
**DUKE ELLINGTON**

1st Trombone

Musical score for 1st Trombone, featuring various performance instructions such as *OPEN*, *ST. MUTE*, *FLARE*, and *Bend*.

Ask Your Dealer for . . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for CLARINET by

**HANK D'AMICO**





# IN A MELL

Orch. Scored by

**WILL HUDSON**

2nd Trombone

Medium Swing Tempo (Not too fast)

RPO  
656

*f*

**A**

*f*

**B**

16 13

*f*

**C** HAT

*p*

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# OW TONE

By  
**DUKE ELLINGTON**

2nd Trombone

The musical score is written for a 2nd Trombone and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are noted: 'OPEN' appears on the second staff, 'f' (forte) on the third and sixth staves, 'ST. MUTE' (straight mute) on the sixth staff, 'FLARE' on the eighth staff, and 'Bend' on the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

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**10**

Standard Hits Improvised  
for CLARINET by

**IRVING FAZOLA**



# IN A MELL

Orch. Scored by

**WILL HUDSON**

Drums

Medium Swing Tempo (Not too fast)

RPO  
656

MUSICAL SCORE FOR DRUMS:

**HIGH-HATS** (Measures 1-4): *f*

**SNARE** (Measures 1-4)

**A HIGH-HATS** (Measures 5-8): *f*

**SNARE** (Measures 5-8)

**B HIGH-HATS** (Measures 9-12): *f*

**SNARE** (Measures 9-12)

**HIGH-HATS** (Measures 13-16): *f*

**SNARE** (Measures 13-16)

**HIGH-HATS** (Measures 17-20): *f*

**SNARE** (Measures 17-20)

**HIGH-HATS** (Measures 21-24): *f*

**SNARE** (Measures 21-24)

**HIGH-HATS** (Measures 25-28): *f*

**SNARE** (Measures 25-28)

**HIGH-HATS** (Measures 29-32): *f*

**SNARE** (Measures 29-32)

**HIGH-HATS** (Measures 33-36): *f*

**SNARE** (Measures 33-36)

**HIGH-HATS** (Measures 37-40): *f*

**SNARE** (Measures 37-40)

**HIGH-HATS** (Measures 41-44): *f*

**SNARE** (Measures 41-44)

**HIGH-HATS** (Measures 45-48): *f*

**SNARE** (Measures 45-48)

**HIGH-HATS** (Measures 49-52): *f*

**SNARE** (Measures 49-52)

**HIGH-HATS** (Measures 53-56): *f*

**SNARE** (Measures 53-56)

**HIGH-HATS** (Measures 57-60): *f*

**SNARE** (Measures 57-60)

**HIGH-HATS** (Measures 61-64): *f*

**SNARE** (Measures 61-64)

**HIGH-HATS** (Measures 65-68): *f*

**SNARE** (Measures 65-68)

**HIGH-HATS** (Measures 69-72): *f*

**SNARE** (Measures 69-72)

**HIGH-HATS** (Measures 73-76): *f*

**SNARE** (Measures 73-76)

**HIGH-HATS** (Measures 77-80): *f*

**SNARE** (Measures 77-80)

**HIGH-HATS** (Measures 81-84): *f*

**SNARE** (Measures 81-84)

**HIGH-HATS** (Measures 85-88): *f*

**SNARE** (Measures 85-88)

**HIGH-HATS** (Measures 89-92): *f*

**SNARE** (Measures 89-92)

**HIGH-HATS** (Measures 93-96): *f*

**SNARE** (Measures 93-96)

**HIGH-HATS** (Measures 97-100): *f*

**SNARE** (Measures 97-100)

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# OW TONE

By  
**DUKE ELLINGTON**

Drums

Musical notation for the first staff, featuring a snare drum part with a "SNARE" label and a fermata over the final measure.

**C** HIGH - HATS

Musical notation for the second staff, labeled "C HIGH - HATS", showing a high-hat pattern with dynamics "f" and measures marked with "2" and "4".

Musical notation for the third staff, featuring a drum break with ensemble flare.

HIGH - HATS

Musical notation for the fourth staff, labeled "HIGH - HATS", showing a high-hat pattern with dynamics "f" and measures marked with "2" and "4".

Musical notation for the fifth staff, showing a high-hat pattern with dynamics "f" and measures marked with "2" and "4".

**D** HIGH - HATS

Musical notation for the sixth staff, labeled "D HIGH - HATS", showing a high-hat pattern with dynamics "f" and measures marked with "2" and "4".

Musical notation for the seventh staff, featuring a snare drum part with a "SNARE" label.

HIGH - HATS

Musical notation for the eighth staff, labeled "HIGH - HATS", showing a high-hat pattern with dynamics "f" and measures marked with "2", "4", and "6".

Musical notation for the ninth staff, featuring a snare drum part with a "SNARE" label.

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for XYLOPHONE by

**RED NORVO**



# IN A MEL

Orch. Scored by

**WILL HUDSON**

Bass

Medium Swing Tempo  
(Not too fast)

RPO  
656

First system of musical notation for Bass, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The notation includes eighth and quarter notes with various articulations.

**A**

Second system of musical notation, marked with a boxed 'A' and a dynamic marking of *f*. This section contains five staves of music, primarily consisting of eighth and quarter notes in a steady rhythmic pattern.

**B**

Third system of musical notation, marked with a boxed 'B' and a dynamic marking of *f*. This section contains five staves of music, continuing the rhythmic pattern from the previous section.

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# LOW TONE

By  
**DUKE ELLINGTON**

Bass

*Tenor Pickup - ad lib.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a dynamic marking of *f* and an articulation mark of *v*. A box labeled 'C' is placed below the first staff. The second staff continues the melody with a dynamic marking of *f*. The third and fourth staves show a more rhythmic bass line with a dynamic marking of *f*. The fifth and sixth staves continue the bass line. The seventh staff is marked with a box labeled 'D'. The eighth, ninth, and tenth staves complete the piece with various rhythmic patterns and dynamics.

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**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

**10**

Standard Hits Improvised  
for BASS by

**JIMMY BLANTON**



# OW TONE

By  
**DUKE ELLINGTON**

Guitar

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Ask Your Dealer for . . .

**ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES**

10

Standard Hits Improvised  
for GUITAR by

**CARMEN MASTREN**



# IN A MELLOW TONE

Piano

Medium Swing Tempo *sax's*  
(Not too fast) *tutti* *SAX'S*

RPO 656

*tutti* *Sax's.* *tutti* *Sax's*

**A**

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# IN A MELLOW TONE

# IN

Orch. Scored  
**WILL HUDSON**

The musical score for Piano 2 is divided into five systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, rests, and dynamic markings. In the third system, there is a specific instruction: *Trit. Solo ad lib.* with a box containing the letter **B**. A forte (*f*) dynamic marking is also present in the third system. The score concludes with a double bar line and repeat dots at the end of the fifth system.

# A MELLOW TO

ON

DUKE

Musical notation for the first system. The top staff is labeled "SAX'S" and contains a melodic line with eighth and sixteenth notes. The bottom staff is piano accompaniment with chords and a bass line.

Musical notation for the second system, primarily piano accompaniment with chords and a bass line. A dynamic marking of *f* is present at the beginning.

Musical notation for the third system, primarily piano accompaniment with chords and a bass line.

Musical notation for the fourth system. The top staff has a melodic line. The bottom staff is piano accompaniment. A dynamic marking of *f* is present. An instruction "Tenor pick up" is written above the top staff.

**C** Tenor Solo ad lib.

Musical notation for the fifth system, primarily piano accompaniment with chords and a bass line. A dynamic marking of *f* is present.

# NE

IN A MELLOW TONE

By  
**LLINGTON**

The musical score is arranged in five systems, each consisting of two staves. The first two systems are piano accompaniment. The third system includes a saxophone part labeled "SAX'S" above the upper staff. The fourth and fifth systems are piano accompaniment. The score includes various musical notations such as chords, single notes, and rests. A dynamic marking of *f* (forte) is present in the second system. A rehearsal mark [7] is located at the beginning of the fifth system.

# IN A MELLOW TONE

The image displays six systems of musical notation for guitar, each consisting of a treble and bass staff. The notation is written in a style typical of guitar sheet music, featuring chords, melodic lines, and various musical symbols. The first system shows a series of chords in the treble staff and a simple bass line. The second system continues this pattern with more complex chord voicings. The third system introduces a 'f' dynamic marking and a 'Bend' instruction. The fourth system features a 'Bend' instruction and a 'b' marking. The fifth system continues the melodic and harmonic development. The sixth system concludes with a 'Bend' instruction and a final chord. The overall style is mellow and melodic, consistent with the title 'IN A MELLOW TONE'.

IN A MELLOW TONE



IN

1st Violins

Orch. Scored I

WILL HUDS

Medium Swing Tempo - Not Too Fast

RPO  
656

Saxes

Sax's

A

f

f

f

f

f

f

f

f

Trpt. ad lib Solo

B

f

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# A MELLOW TO

IN

DUKE E

The musical score consists of ten staves. The first seven staves are for Saxophones, with dynamics including *f* and *smear*. The eighth staff is for Tenor Solo, marked *ad lib.* and *f*, with the instruction "Tenor PICK UP" at the end. The final three staves are for the Saxophones, with dynamics including *f* and *smear*.

1st Violins 2

# NE

IN A MELLOW TONE

By  
**.LINGTON**

Musical score for Saxophones and 1st Violins 3. The score consists of ten staves of music. The first six staves are for Saxophones, and the last four are for 1st Violins 3. The music is written in a mellow tone. Key annotations include:

- SAX'S**: Annotations above the first two staves.
- D**: A boxed letter 'D' above the third staff, indicating a key signature change.
- FLARE**: An annotation above the seventh staff.
- smear**: Multiple annotations above the seventh, eighth, and ninth staves.
- Saxes smear**: An annotation above the eighth staff.
- bend**: An annotation above the tenth staff.
- f**: Dynamic markings (forte) at the beginning of the third, seventh, and tenth staves.

1st Violins 3